

# ZHANG BAI HAN

**Pronounced:** JOHN-bye-HAAN

5'10" // 170 lbs // Baritenor (E2 – A4)

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## Theater

Circle Mirror Transformation	Schultz (u/s)	Peterborough Players, NH	(Dir.) Tom Frey
The Emperor's New Clothes	Arno	Peterborough Players	Ilyse Robbins
Cabaret	Hans/Ensemble	Peterborough Players	Tom Frey/Jenny Kim-Godfrey
The Headlands (staged reading)	Henry Wong	Contemporary Asian Theater Scene, CA	Chris Sicat
Supposed Home (staged reading)	Tanuki	TheatreWorks Silicon Valley, CA	Marina Johnson
Three Sisters	Colonel Vershinin	Stanford Department of Theater, CA	Stephanie Hunt
Witch	Sir Arthur	Stanford Department of Theater	Michael Rau
Assassins	Leon Czolgosz	Stanford Department of Theater	Karina Gutiérrez
Quartet	Merteuil	Stanford Graduate Repertory	Daniel Jackson
Sweeney Todd	Judge Turpin	Stanford Light Opera Company	Johnny Rabe

## Film

Heartrender	Lead	Student Short	Ben Schwartz/Zach Lo
Yukimi	Lead	Student Short	Leah Chase
A Winter Day	Lead	Student Short	Alan Zhang

## Training

Pre-College, Carnegie Mellon School of Drama, PA

Summer Conservatory, The Acting Studio, NY

Acting Intensive, Lee Strasberg Theater and Film Institute, NY

Stanford Improvisors, CA

**Acting:** Ted Zurkowski, Stephanie Hunt, Jo Mei, Don Wadsworth

**On Camera:** Randy Kovitz, Bill Hopkins

**Improv:** Lisa Rowland

**Singing:** Kathryne Jennings, Glenn Seven Allen

**Ballet:** Anton Pankevich

## Skills

Improvisation, Mandarin (fluent), French (fluent), Japanese (conversational), Piano, Whistling, Cooking,

Weightlifting, Swimming